

clarke university COURIER

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Dubuque, Iowa

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Issue No. 8

campus life



Meet Terry and Eliza:
Your Career Fair guides

arts etc.



Musical Menus to
honor John Lease.

sports



March Madness hits
Clarke with full force.

weather



Partly cloudy. High
40. Low 27.

River Museum features sisters exhibit

molly mccormick
ad/pr manager

Starting on February 18 and going till May 22, Dubuque's National Mississippi River Museum and Clarke University are sponsoring the "Women and Spirit: Catholic Sisters in America" traveling exhibit. This exhibition features stories of innovative, action-oriented women who played a significant role in shaping the nation's social and cultural landscape. It shows the huge role that the Catholic Sisters have played in American history and how much they have influenced what we have today.

The exhibit allows you to learn about the women who have corresponded with presidents, talked down bandits, and provided the nation's first health insurance. You can see the courage these sisters showed during the Civil War, the Gold Rush, and during health epidemics and natural disasters, along with their major role in the United States Civil Rights Movement. The Women and Spirit exhibit displays artifacts and images and personal testimonials from the women who helped shape so many memorable events in American history.



photo by molly mccormick

The exhibit is huge, taking up the whole display area of the River Museum and is divided into sections; the first section covers the BVMs influence in Dubuque, especially at Clarke. In this section of the exhibit is Sister Mary Kenneth Keller, BVM, the first to come up with an electronic device similar to a computer, in 1960. The Keller Computer Center at Clarke is named after her, and her computer is on display in this exhibit. This section is also filled with illustrations of the ways the BVMs have influenced or helped

the people of the Dubuque area.

When you walk into the big national section of the exhibit, the walls are covered with information about legendary women who were nuns and how they overcame obstacles to help better other people's lives. The information is categorized by racial issues, schools that the sisters established, movements in health care and the health care they provided to people in need, historical movements, their fight for religious freedom in the United States, and the other ways the sisters met the needs of those who needed help.

Some of the outstanding sisters in history that this exhibit highlights are Mother Philippine Duchesne, the first to start the sisterhood in the United States. On display is her passport and luggage that she carried with her. Next was Elizabeth Clarisse Lange, who founded the Oblate Sisters of Providence, the first sisterhood for women of color. Sister Clare Joseph Dickinson was known for her journal entries about her trip over the Atlantic, which were detailed and beautifully written. Lastly, there is Mother Frances

Xavier Cabrini, who was known for her service, care and the all she did to help people new to America with their immigration process.

In 1727, 12 Catholic sisters landed in New Orleans and started an amazing group all over the United States of organizations of Catholic sisters who, throughout the years, have devoted their lives to helping others, from creating schools for children, and women to orphanages

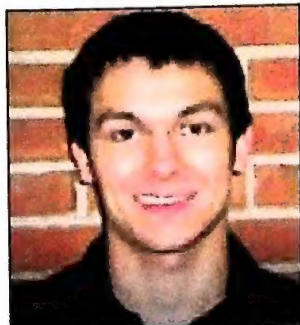
The sisters are also devoted to nursing people who are sick or hurt from natural disasters, raising money to help those in need, and finally, helping fight for equal rights for all people.

The Catholic Sisterhood is still growing as well; going from 500 women in 1830 to 50,000 women by the 1900s.

"I felt that this exhibit is very professional and creative," said Sara McAlpin, BVM, archivist at Clarke. "It gives a wide sense of what sisters in this country are really about. Their mission was and still is to make life better for other people."

Japan hit hard; doesn't deter Luke Flynn

molli finn
a&e editor



Luke Flynn

When Japan was ravaged two weeks ago by an earthquake and tsunami, many Clarke students watched the news footage in horror. Some added the victims to their list of prayers or donated funds to the American Red Cross. Overall, they watched, in sadness, the horrific series of events unfold half a world away, knowing that it would have no immediate affect on their daily lives.

For sophomore Luke Flynn, however, the disaster struck much closer to home. As of Friday, March 18, Japan is Flynn's new home for the next five months. He will be studying music composition at the International University of Ka-

goshima on the island of Kyushu.

"Everything that happened in Japan was in the northern part of the country," said Flynn before leaving the U.S. "Kyushu is as far south as possible in Japan, so there really isn't an issue."

According to the website of the United States embassy in Japan, U.S. citizens are only being evacuated within a 50-mile radius of the Daiichi plant in Fukushima. Flynn will be living nearly 700 miles from the plant.

However, Flynn was expecting to see the direct effects of the disasters upon arrival.

"I'll be flying into Tokyo, which is where a lot of victims are being evacuated to," said Flynn. "It will probably be like flying into New York after 9/11."

While the disasters did not affect Flynn's plans to travel to Japan, they are having an effect on how he will spend much of his time there.

"I've already started writing a new composition," said Flynn. The choral musical composition will be dedicated to the victims of the earthquake and tsunami. Titled,

"Between the Waves," it will be half in English and half in Japanese. The title comes from a famous Japanese painting of the same name.

"I'd really like to see if I can get it performed while

in Japan," Flynn added.

Flynn will be studying in Kagoshima for one semester, which runs on a slightly different schedule than in the United States. He will return in mid-August.



photo by hilary post

Director of Marketing Jamie Specht tosses a pie in President Joanne Burrows' face at the Math Club's pie throwing event. The event was held in celebration of Pi Week, and proceeds were donated to the Dubuque Food Pantry.

CAMPUS LIFE

March 25, 2011

Career Fair:

Barbie and Ken have some pointers for you

lisa gibbs
staff writer

The old saying goes "Dress for Success," but shouldn't it be your skills that land the job? Maybe so, but a first impression can make or break a job opportunity. Employers want to see that students can be professionals in the work place. To help with this process Clarke Career Services has created Terry and Eliza, two dress-for-success Barbie dolls, to illustrate what students should wear to job interviews, career fairs, and networking opportunities.

"The dolls are an idea I had when trying to think of a fun, easy way to show students how to dress professionally," said Lindsay Adolphs, director of Career Services. "Eliza and Terry are both dressed for the professional world. They will be traveling with me to presentations and events."

Students can reference Terry and Eliza for the upcoming Career Extravaganza at Clarke March 31 from 1 to 4 p.m. in the Kehl Center. There will be over 50 employers and schools attending. Opportunities range from internships, summer jobs, internships and full and part-time positions. The fair is also a networking opportunity to see what opportunities exist in different companies or maybe an introduction to a graduate school or program.

"Career Fairs are important for



photo by Lisa Gibbs

students to make contacts with employers and schools," said Martha Intveld, assistant to the Director of Counseling. "It is also a great way to explore career paths and different graduate schools."

Intveld said that Adolphs is available to meet with students and go over their resumes but, they better make their appointments soon; the career fair is fast approaching.

"We have a general handout regarding career fairs that goes over general information; we also will do one-on-one appointments with students to go over how to prepare

for a career fair," said Adolphs. "We help you prepare your resume and anything else a student may have career-related concerns such as introducing themselves, job searching, and handshakes."

Adolphs said to scope out the company you are interested in and what that employer is looking for. The more you know about the company you are speaking to, the more impressed the representatives will be. Don't ask what they do and what they have for you, introduce yourself and let them know what you have to offer.

Bad midterm grades? Check out free tutoring

hilary post
photo editor

If you aren't happy with your midterm grades, there's still time to make some changes. Julie Albers, coordinator of Student Academic Success Programs at Clarke, can help. She has developed a tutoring program to help students with specific courses.

"It's definitely benefited my experience at Clarke," said freshman undecided major Quentin George.

"It's really helping students," Albers said. "That's what it's about, comprehending while building self-confidence."

In December 2007, a donor provided money to create the tutoring program at Clarke. The program has grown in the last three semesters from two tutors to 16, and students receiving services have increased from just four students to over 60.

This free service is available to all Clarke students with only a few requirements. They must first meet with their instructor to discuss their academic situation. If seeking academic support for chemistry, biology, or statistics, they must attend SI (Supplemental Instruction) sessions one or more times a week while receiving private or small group tutoring.

Matching the student with a tutor, sometimes even the same day, is easy. "Contacting my tutor is just a text message away," said Albers.

Albers also recruits and trains tutors. One way she finds qualified tutors is by contacting instructors to ask them to recommend students who have successfully completed their courses. Albers' main requirement when hiring is that the person be compassionate. "I look for someone who not only knows the course content, but is empathetic to students seeking academic resources," she says.

As soon as students are assigned a tutor, it is up to them to decide when to meet, but they must meet in either the Atrium or the library.

"The relationships that have been built are what really make this whole process doable and easy flowing," said Cassie Alec, a tutor. "Knowing that students are comfortable with you is the main thing in order to get anything accomplished."

Albers hopes that more students will use the tutoring service. "I want to see the tutoring program continue to grow. There's nothing more rewarding."

Students can contact Albers at julee.albers@clarke.edu.

Students help rebuild New Orleans

rolando sanchez
staff writer

What do you think of when you hear about New Orleans in early spring: Mardi Gras, the celebration prior to the fasting of Lent. Although 14 Clarke students and faculty members were down in New Orleans during spring break, which happened to be the week of Mardi Gras, it wasn't for the pleasure of the Mardi Gras festival, but for the pleasure of helping people.

The Clarke mission trip focused on helping the disaster-torn city by rebuilding houses and raising awareness of the problems that reach beyond the hurricane itself. Director of Campus Ministry Amy Golm says, "There is much need for social justice down there." Unfortunately, many questions still do not have answers.

"You look at one house that is still completely destroyed, while next door there is one that is completely new. Although much progress has been made, the need is still very great, so lots of work still needs to be done," Golm added.

The Clarke group worked on a house in the famous ninth ward, which was greatly affected by Katrina. They spent Wednesday-Friday of their spring break working on the home. They wanted to start on Monday or Tuesday, but it was impossible because Mardi Gras takes up all of the city's time and energy.

"I have never seen anything like it, the whole city shuts down to prepare for Mardi Gras," said Maria Vilar, a junior sports management major. "They have a Euro-

pean structure of life that is completely different from the way things are done in the Midwest."

Another thing that grabbed Vilar's attention was the cemeteries: "They are filled with big cement coffins that are above ground," she said. "Being so close to the water, if they were to dig underground, there is a strong chance they will hit water."

It has been almost six years since hurricane Katrina devastated the southeast United States and there are still thousands of displaced residents in temporary housing. In pre-Katrina Louisiana, papers were not necessary for turning over houses to relatives, as long as it was mentioned in the will. Unfortunately, in the aftermath of the hurricane, to allow the government to step in and receive government aid, legal papers were necessary. The house the Clarke students and faculty worked on is owned by a woman whose grandmother used to own the house. She was able to get because she did not have her legal papers signed over from her grandmother, who is deceased. Fortunately, volunteers help people like Michelle to rebuild their houses and help them get back on their feet.

"We plan on heading back to New Orleans to continue to make an impact," says Golm.

If you would like to hear more about the Clarke New Orleans mission trip, there will be a sharing session, Tuesday, April 12 at 7:30 p.m. in Rose O'Toole Hall.

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clarke courier

March 25, 2011
Musical

molli finn
a&e editor
The beautiful music a delicious food that v Clarke's Atrium this end can only mean one Musical Menus is here aga ter holding the dress-re performance Thursday ev Clarke's music students wi duce Musical Menus Frida Sunday evening. Clarke's department's largest, and popular, event of the year is ner theater experience, whic started over 20 years ago by A ate Professor of Music John "It is a wonderful eveni entertainment," said I "There is nothing like live tainment in a cabaret se Musical Menus is a gourme course meal served by musi dents while guests are seren with musical theater songs formed by members of Clarke emed student body. Musical began as an Italian night an transformed over the years t come what is it today. When began it, there were several re nants in the area featuring si



ARTS Etc.

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March 25, 2011

Musical Menus to be Lease's last

molli finn
a&e editor

The beautiful music and delicious food that will fill Clarke's Atrium this weekend can only mean one thing: Musical Menus is here again! After holding the dress-rehearsal performance Thursday evening, Clarke's music students will produce Musical Menus Friday and Saturday evening. Clarke's music department's largest, and most popular, event of the year is a dinner theater experience, which was started over 20 years ago by Associate Professor of Music John Lease.

"It is a wonderful evening of entertainment," said Lease. "There is nothing like live entertainment in a cabaret setting."

Musical Menus is a gourmet five-course meal served by music students while guests are serenaded with musical theater songs performed by members of Clarke's talented student body. Musical Menus began as an Italian night and has transformed over the years to become what it is today. When Lease began it, there were several restaurants in the area featuring singing

servers, which were very successful. Lease took the idea and ran with it.

Musical Menus is a favorite of both the students and the community. The event is one of the most popular Broadway reviews in the area, and many audience members come back year after year.

"I am really sad that this is my last year," said senior music performance major Clare Ehlers. "It really is magical."

Musical Menus is also the music department's largest fundraiser of the year. It helps support students when they travel to contests and concerts, as well as on tours, both local and abroad. Clarke's Collegiate Singers are currently planning an international tour to Argentina for the spring of 2012.

"It's a really great way to support the music department," said sophomore music education major Jill Sieverding. This year's event will take a slightly different tone, since Lease will be retiring at the end of the semester after 44 years of teaching at Clarke.

"It will be exciting and sad

at the same time," said Lease. "I've loved the excitement of it all, but it is time for new ideas."

"There will be a lot of differences without John," said Ehlers. "He has always been in charge and knows what is going on."

"It will be sad without him," said Sieverding. "But we're also excited to have a new instructor to welcome and impress."

To commemorate Lease's last Musical Menus, several Clarke alumni all-stars will be returning as guest performers. Cast members of "Forever Plaid," a musical produced by Clarke several years ago, John Leen, Ryan Beck, Adam Beck, and Jeff Lightfoot will return as well as 2009 graduate Erin (Kane) Callahan.

While there are many things Lease has enjoyed about Musical Menus over the years, his favorite has always been the level of talent Clarke's students bring to the table.

"Sometimes they sing better than performers I have heard on Broadway," said Lease. "I hope it will continue. It has been very successful."



Rehearsing for Musical Menus, Brian Regan sings while (from left to right) Ben Graham, Drew Manternach and Brian Eiffes sing backup

George retired at age 27. He made his fortune on the internet, is married to a French runway model and sky dives in Hawaii for fun.



George posted.

Jonathan is also 27. Averages 17 hours a day playing World of Warcraft on the internet, likes French fries, and builds Mentos Bombs for fun.



Jonathan didn't.



post it.
AccessDubuqueJobs.com

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SPORTS

March 25, 2011

Clarke students get into NCAA bracket "madness"

andre navarro
staff writer

The playing field in the NCAA Tournament diminished to only 16 teams this past weekend: some expected to be there and some not. The two most obvious Cinderella teams were Virginia Commonwealth University and Richmond. These two teams pulled off upset after upset to reach the Sweet 16. One of the most shocking upsets of the tournament as of last weekend has to have been Butler vs Pittsburgh. It took every second for the winner to be decided, as the Butler Bulldogs Matt Howard sunk a free throw with just .8 seconds left to complete the upset.

Corbin Plessol, a Clarke freshman physical therapy major, hap-

pened to be one of very few people who had this upset on their bracket.

"I picked Butler over Pittsburgh because Butler is known for doing a lot of damage come tournament time. Whereas Pit usually finds some way to choke with the game on the line," said Plessol. "I still think I have a pretty legit shot at getting a prize for the bracket challenge. I have UConn, Kansas, Florida and Ohio State in the Final Four, so as long as they are still in it I think I have a fighting shot."

With three number-one seeds remaining going into the March

24 matches (Duke, Kansas, Ohio State), the powerhouse schools are more than ready to make the last



push towards making the Final Four and the National Championship.

With numerous outstanding

teams remaining in the field, there are numerous outstanding players to go along with them. Brigham

Young University's Jimmer Fredette and University of Connecticut's Kemba Walker have been the standout guards in the tournament. In each of their last games going into the March 24 games, Jimmer had 34 points while Kemba had 33. As for the guys in the paint, the Morris brothers at Kansas have been nothing short

of dominant in their first two games as Kansas looked poised to make a strong title run. Matt Beddell,

freshmen and double major in psychology and history, is hoping Kansas can do just that. "I have Kansas winning it all in my tournament. By the looks of how they are playing right now I think I am in a good spot," said Beddell. "They are running through everyone and they are making it look easy, so I'm pretty pumped. Now that the tournament has begun I am rooting for BYU. I want them to win because Jimmer Fredette came out of nowhere and has carried his team. He always hustles and is a great story to watch. I feel he deserves to go out on top his senior year."

Crusader softball off to strong start

elliott carr
sports editor

The Clarke Crusader softball team has opened its season with a 6-7 record, and has shown that the team can be a major competitor in the Midwest Collegiate Conference.

Senior Nicky Newhoff says she can tell the team has improved a lot since last season, even though the team's record might not completely show it yet. "We have a lot more depth at a lot of our positions with some of our newcomers who are able to step up" she said.

"Coach is a very good offensive coach so I think, top-to-bottom, we have a better chance of producing runs than we have in the past.

And produce runs they have, as they have featured in several high scoring games so far this season. These include a pair of 8-0 victories against Ursuline College on March 7 and 9, a 9-0 victory against Rochester College March 8, and a 5-0 rout of Webber International March 12.

One of the highlights of the season

thus far has been freshman Betsy Nauman hitting a home during her first-ever collegiate at bat. Rarely do you see a freshman make such an impact in her first play in any sport, making this moment extra memorable. "Considering it was my first college at bat I was really focusing on just hitting the ball hard in play" she said. "I was looking for the right pitch and I was lucky enough to get it." With her no-frills approach to the game, Nauman looks

to be a major contributor to the program over her four years here.

Going into the conference season, this team has showed it can be highly competitive, but at times has appeared to take its foot off the pedal. Nicky Newhoff is adamant in saying the inconsistency is far from a talent issue. "We need to be able to get pumped up for every game equally, especially because we play two games a day most of the time" she said. "We

can settle too easily with beating a good team and need to come back just as strong in the next game."

The team is at a point now where if it decides to play every game with full intensity and focus, it can be a major player in the conference, and send seniors Nicky Newhoff, Sam Johnson, Amanda Balough, Bridgette Clarke, and Cair Woods off on a positive note.

NFL lockout threatens fall 2011 season

Tasha Redmond
back page editor

Football, football, football. This one sport takes over the television sets of almost every household in the fall. What would the world do if all of a sudden we didn't have this game anymore? Well, the NFL lockout may make this inconceivable thought come true. The owners and players cannot come to an agreement about how much of the revenue the players should get. Some are saying that the lockout was predetermined by the owners because they have saved enough money to be able to go two years without an NFL season.

This lockout does not only affect the players but the fans and the broadcasters. Fans won't be able to get their football fix if the lockout continues. "Tons of revenue will be lost that's for sure, and viewers will also be angry," says freshmen athletic training and physical therapy major Josh Hall.

There won't be Monday Night Football or teams to follow. With no fans, companies such as Verizon, DirecTV and many others that offer special deals, will lose revenue. If there are no teams to follow, then there are no fans to pick up those special deals.

The companies who offer these special deals have to work with the NFL to be able to offer them in the first place. The NFL is drawing up new contracts with their broadcasters because the original contracts would have forced the NFL to pay substantial penalties if there was a lockout. Now the NFL is using its muscle to get the broadcasters to agree to contracts where al-

most 42 percent of the total sum that the broadcasters pay to air games would be nonrefundable. Some other broadcasters worked out other deals where they won't have to pay as much, but ESPN's contract for "Monday Night Football" doesn't expire until 2013. This contract says that the NFL has to pay ESPN damages for subscribers lost if there is no 2011 season.

With the potential of not having a 2011 NFL season, fans are anxious for the owners and players to come to an agreement and fast.

"It's stupid. Players don't need to be paid more because they are just entertainers," said freshmen kinesiology major A.J. Ligeralde.

Sophomore business major Brandon Sobojinski said, "It would be weird not seeing NFL teams on Sunday. I hope they are able to resolve the issue and avoid not having a 2011 season, but if they don't it would mean a bigger revenue for college football."

Training is approaching and if an agreement has not been made by then, the players will not be practicing. The more practices that are cut, however, the harder it makes it for players who have to make a certain percentage of the practices to get paid.

This could potentially be a very sad football season. No games, no Pro Bowl, no Super Bowl, and no witty and hilarious Super Bowl commercials. Let's hope an agreement is made soon so fans won't be disappointed.



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April 15, 2011

campus life



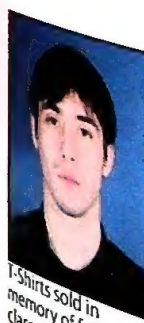
Conor Kelley reviews the latest "Big Momma" movie

arts etc.



Steph Kollasch shares her exotic travels with the Clarke community

sports



T-shirts sold in memory of fallen classmate, teammate, and friend

weather



70% chance of rain. High 52. Low 43.